

49045

Μ. ΚΑΛΟΜΟΙΡΗ — Φ. ΟΙΚΟΝΟΜΙΔΗ

# ΜΕΛΩΔΙΚΑΙ ΑΣΚΗΣΕΙΣ

(SOLFÈGE)

## ΤΕΥΧΟΣ ΠΡΩΤΟΝ

Πρὸς Χρῆσιν  
τῶν μαθητῶν τῶν τάξεων Α΄ Β΄ Γ΄ Δ΄ τῶν Γυμνασίων  
καὶ Πρακτικῶν Λυκείων  
καὶ τῶν μαθητῶν τῶν Διδασκαλείων

Σ. Γ. 495

ΕΚΔΟΣΙΣ ΔΕΥΤΕΡΑ

ΑΝΤΙΤΥΠῆ 2000

Τιμάται μετὰ τοῦ βιβλιοσήμου καὶ φέρου Δρ. 2.000  
Βιβλιόσημον καὶ φόρος Ἀναγκαστικοῦ Δανείου ἀξίας Δρ. 800

Ἄριθ. Ἐγκριτικῆς ἀποφάσεως 40.802  
27-7-1933

Ἄριθ. ἀδείας κυκλοφορίας 422  
16-11-1935

ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ  
ΣΤΕΦΑΝΟΥ ΓΑΪΤΑΝΟΥ

ΣΤΟΑ ΑΡΣΑΚΕΙΟΥ 10

ΑΘΗΝΑΙ

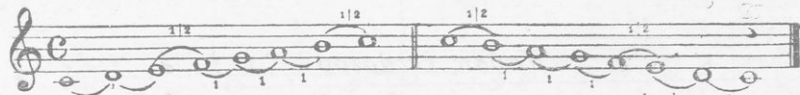
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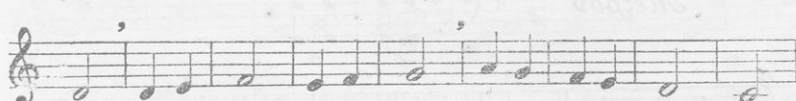
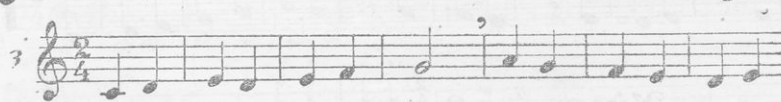
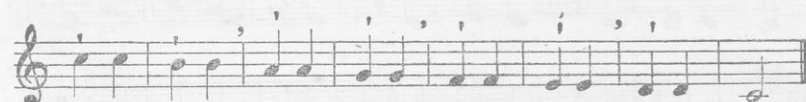
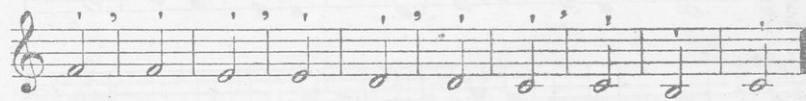


ΜΕΛΩΔΙΚΑΙ ΑΣΚΗΣΕΙΣ

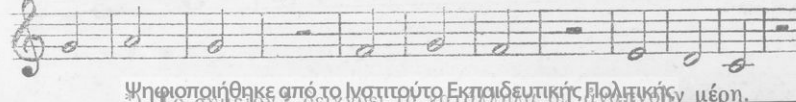
Ἄνιούσα ΜΕΙΖΩΝ ΚΛΙΜΑΞ ΤΟΥ ΝΤΟ Κατιούσα



Διασχήματα δευτέρως  Μέτρον  $\frac{2}{4}$  



Παύσις ἡμίσεως 



5

Παύσις τετάρτου  $\gamma'' \zeta = \bullet$

6

7

8

Μέτρον  $\frac{4}{4}$  η  $C = \frac{2}{4}$

9

10

Musical staff 10: Treble clef, C major, 2/4 time. Contains a sequence of eighth notes with various accents and slurs.

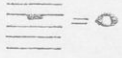
Musical staff 10 continuation: Treble clef, C major, 2/4 time. Continuation of the eighth-note sequence from staff 10.

11

Musical staff 11: Treble clef, C major, 2/4 time. Contains a sequence of eighth notes with accents and slurs.

Musical staff 11 continuation: Treble clef, C major, 2/4 time. Continuation of the eighth-note sequence from staff 11.

Musical staff 11 continuation: Treble clef, C major, 2/4 time. Continuation of the eighth-note sequence from staff 11.

Παύσις ολοκλήρου 

12

Musical staff 12: Treble clef, C major, 2/4 time. Contains a sequence of eighth notes with accents and slurs.

Musical staff 12 continuation: Treble clef, C major, 2/4 time. Continuation of the eighth-note sequence from staff 12.

13

Musical staff 13: Treble clef, C major, 2/4 time. Contains a sequence of eighth notes with accents and slurs.

Musical staff 13 continuation: Treble clef, C major, 2/4 time. Continuation of the eighth-note sequence from staff 13.

14

Musical staff 14: Treble clef, C major, 2/4 time. Contains a sequence of eighth notes with accents and slurs.

Musical staff 14 continuation: Treble clef, C major, 2/4 time. Continuation of the eighth-note sequence from staff 14.


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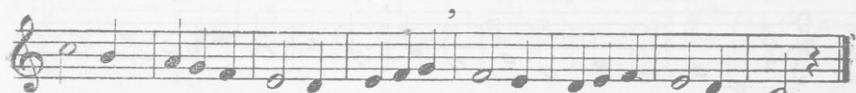
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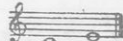
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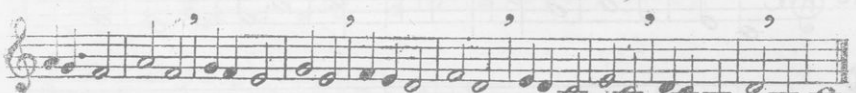
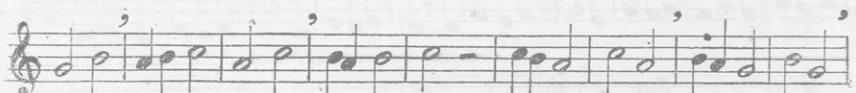
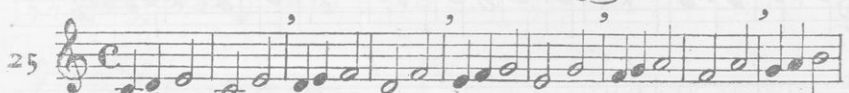
18

19

Μέτρον  $\frac{3}{4}$  = 



Διαστήματα τρίτης 

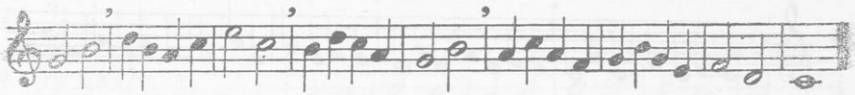




Handwritten musical score for a single melodic line, measures 26-30. The score is written on ten staves. Measures 26-27 are in common time (C). Measure 28 is in 3/4 time. Measure 29 is in 3/4 time. Measure 30 is in common time (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accents. The key signature is one flat (B-flat).




31 



32 



Διαστήματα τετάρτης 

33 







34 



35 



36

37

38



39

40

Ψηφιοποιήθηκε από το Ινστιτούτο Εκπαιδευτικής Πολιτικής



Μέτρον  $\frac{2}{2}$  ή C =  $\overset{1}{\text{♩}} \overset{1}{\text{♩}}$  ( $\frac{2}{4} = \overset{1}{\text{♩}} \overset{1}{\text{♩}}$ )

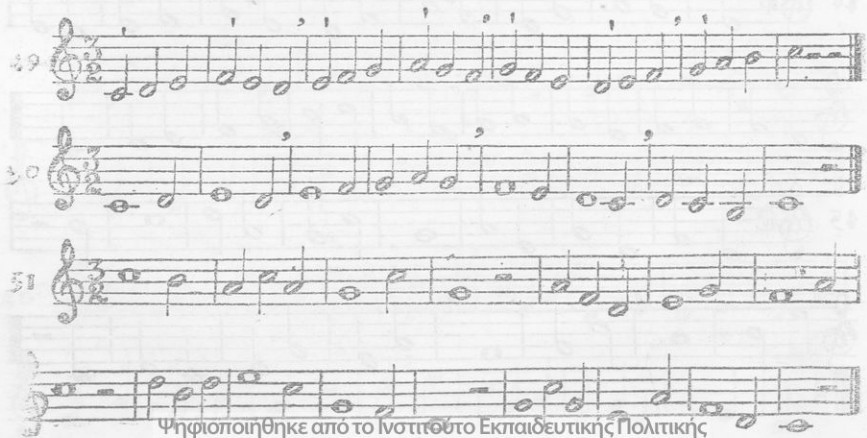
The image shows a handwritten musical score for a piece in 2/2 time. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The first staff is marked with the number 41. The music consists of a single melodic line with various note values, including quarter notes, half notes, and eighth notes, often beamed together. There are several accents (apostrophes) placed above certain notes. The notation is clear and legible, typical of a student or composer's manuscript.

Μέτρον  $\frac{4}{2}$  =  (C = )



Musical score for 4/2 time signature, measures 12-18. The score consists of six staves of music. The first two staves are in treble clef, and the last four staves are in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are indicated at the beginning of their respective staves.

Μέτρον  $\frac{3}{2}$  =  ( $\frac{3}{4}$  = )



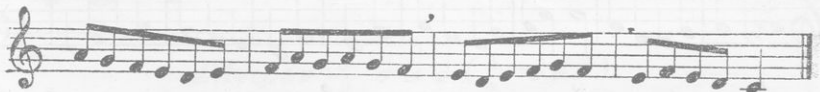
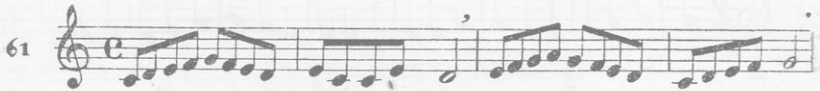
Musical score for 3/2 time signature, measures 19-24. The score consists of four staves of music. The first two staves are in treble clef, and the last two staves are in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the beginning of their respective staves.

*Αρχή μελωδίας με ἄρσιν : Ἐλλειωδὲς μέτρον.*

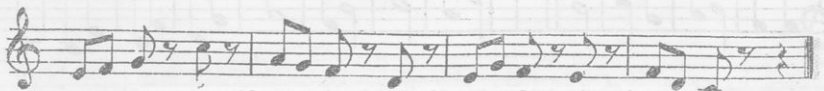
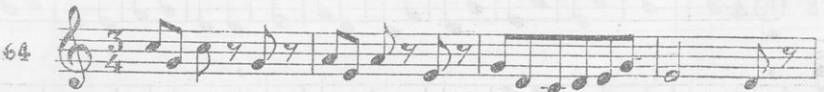
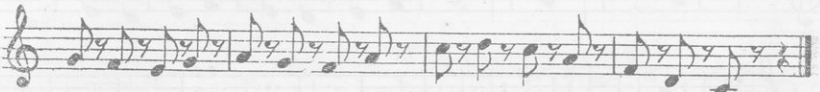
The image displays a musical score consisting of ten staves of music, numbered 52 through 61. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are several accents (apostrophes) placed above certain notes, and some notes have stems that are curved upwards. The overall style is that of a traditional Greek musical manuscript.

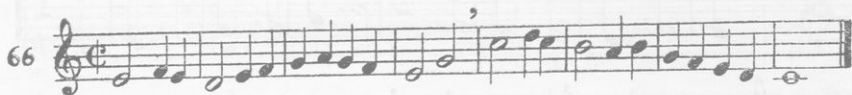
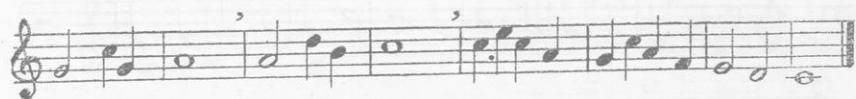
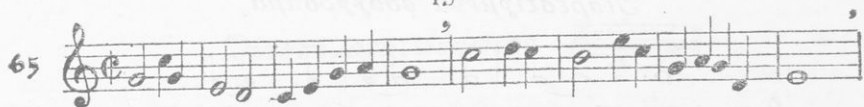


ΟΓΔΟΑ



Παῦσις ὀρθόου





ΕΝΩΣΙΣ ΦΘΟΓΓΟΣΗΜΩΝ

*Λύξενβις διαρκείας*





Παρεστειγμένα φδογγόσημα

71

o. =  $\text{quarter}$  |  $\text{quarter}$  =  $\text{quarter}$  |  $\text{quarter}$  =  $\text{quarter}$

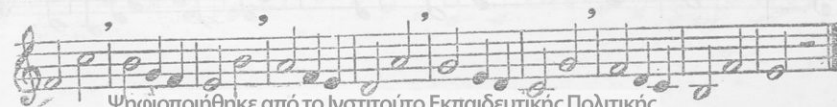
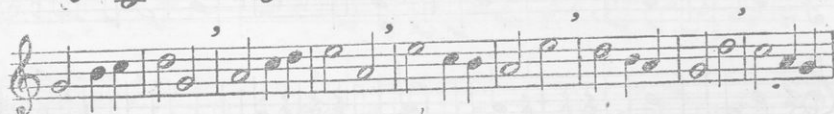
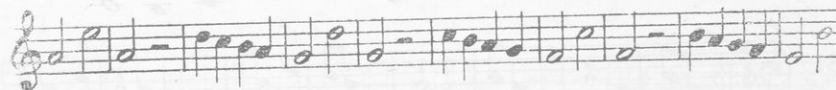
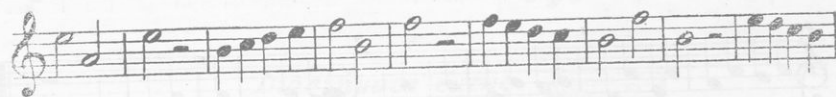
72

73

74

75


# Διαστήματα: τέταρτης



Musical score for measures 79-83, featuring five systems of music in treble clef. The first system (measures 79-80) is in common time (C) and consists of two staves of eighth-note patterns with accents. The second system (measures 81-82) is in 2/4 time and consists of two staves of eighth-note patterns with accents. The third system (measures 83) is in 3/4 time and consists of two staves of eighth-note patterns with accents.

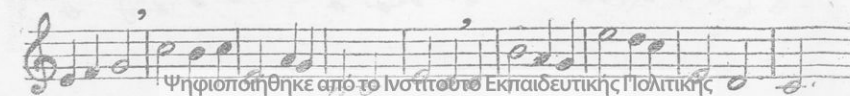
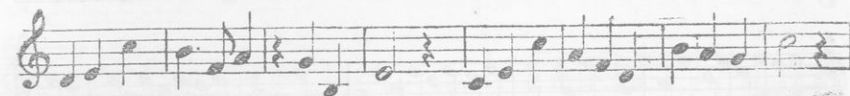
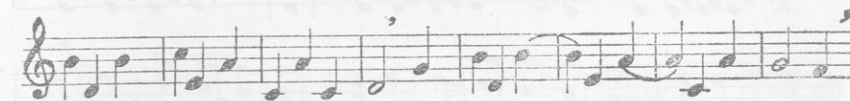
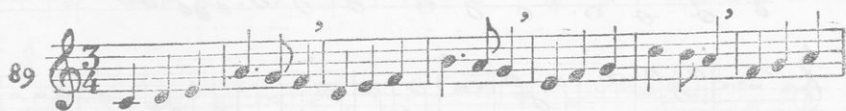
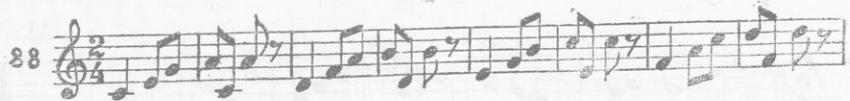
84

85


Διαστήματα ἑκτες 

86

87




93

Διαστήματα έβδομης 

94

95

Διαστήματα όγδόης 

96

97

## ΔΕΚΑΤΑ ΕΚΤΑ







107

## ΤΡΙΗΧΑ



108


109

110

111



112

Μέτρον  $\frac{3}{8}$  


113

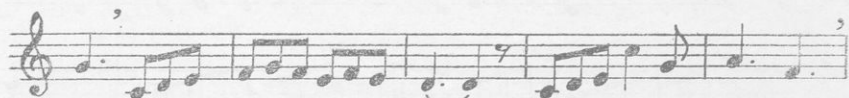
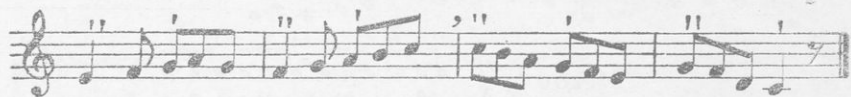
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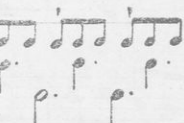
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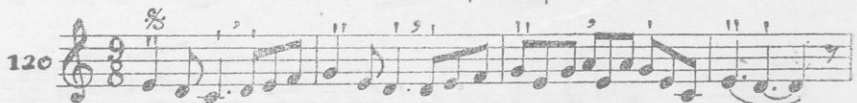
116

Musical score for measures 114-120. The score is written in treble clef with a 3/8 time signature. It consists of nine staves of music. Measures 114-115 are marked with measure numbers. Measures 116-117 are marked with measure numbers. Measures 118-120 are marked with measure numbers. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Μέτρον  $\frac{6}{8}$  = 



Μέτρον  $\frac{9}{8}$  = 



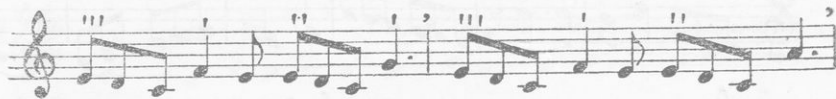
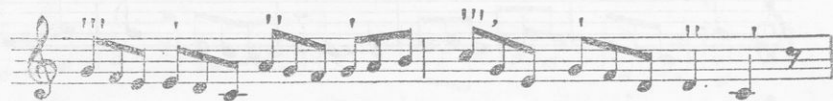
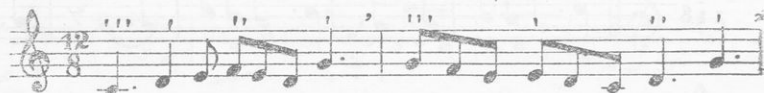
121



*Μέτρον*  $\frac{12}{8}$

Below the text, there are two pairs of notes: the first pair consists of a quarter note followed by a dotted quarter note, and the second pair consists of a quarter note followed by a dotted quarter note. Above each pair are three vertical lines representing fingerings (1, 2, 3).

122



123



ΣΥΓΚΟΠΗ

124

125

126

127

The musical score consists of four systems of music, each with a system number (124, 125, 126, 127) on the left. Each system contains two staves of music. The first system (124) begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The second system (125) continues in the same key and time signature. The third system (126) features a time signature change to 2/4 and a key signature change to two flats (B-flat and E-flat). The fourth system (127) continues in the 2/4 time signature and two-flat key signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. Above the first staff of system 124, there is a small musical fragment with a common time signature and a key signature of one flat, showing a sequence of notes: a quarter note, a half note, and a quarter note.



128

129

### ΑΝΤΙΧΡΟΝΙΣΜΟΣ

130

131

132  

133  

134 

### ΓΕΝΙΚΑ ΓΥΜΝΑΣΜΑΤΑ

Moderato

135  

Allegro Moderato

136 

137 *Allegretto*

138 *Andante*

139 *Allegro non troppo*

140 *Andantino*

Moderato<sup>o</sup> molto

33

141

Musical score for measures 141-142. The first system (measures 141-142) is in common time (C) and features a melodic line with a dotted quarter note and eighth notes. The second system (measures 143-144) continues the melodic line with eighth notes and quarter notes. The third system (measures 145-146) shows a continuation of the melodic line with quarter and eighth notes. The fourth system (measures 147-148) concludes the section with quarter notes and a final dotted quarter note.

Assai lento

142

Musical score for measures 142-148. The first system (measures 142-143) is in 3/4 time and features a melodic line with a dotted quarter note and eighth notes. The second system (measures 144-145) continues the melodic line with quarter notes and eighth notes. The third system (measures 146-147) shows a continuation of the melodic line with quarter and eighth notes. The fourth system (measures 148-149) concludes the section with quarter notes and a final dotted quarter note.

Allego deciso

143

Musical score for measures 143-148. The first system (measures 143-144) is in 7/8 time and features a melodic line with eighth notes and quarter notes. The second system (measures 145-146) continues the melodic line with eighth notes and quarter notes. The third system (measures 147-148) shows a continuation of the melodic line with eighth notes and quarter notes. The fourth system (measures 149-150) concludes the section with eighth notes and quarter notes.

144 *Andante.*

*mf*

*p* *cresc.*

*f*

145 *Andantino*

*p*

*mf*

*p* *cresc.*

*f* *dim.* *p*

### ΤΕΛΟΣ ΤΟΥ Α' ΤΕΥΧΟΥΣ



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ

Ο ΥΠΟΥΡΓΟΣ ΤΗΣ ΠΑΙΔΕΙΑΣ ΚΑΙ ΤΩΝ ΘΡΗΣΚΕΥΜΑΤΩΝ

Ἐχοντες ὑπ' ὄψει τὸ ἄρθρον 3 τοῦ νόμου 5045 καὶ τὴν ἀπόφασιν τῆς οἰκείας κοιτικῆς ἐπιτροπῆς τῶν διδασκτικῶν βιβλίων τῆς Μέσης ἐκπαιδεύσεως, τὴν περιλαμβανομένην εἰς τὸ ὑπ' ἀριθ. 2 πρακτικὸν τοῦ Ἐκπαιδευτικοῦ Γνωμοδοτικοῦ Συμβουλίου ἀποφασίζομεν ὅπως ἐγκριθῇ ὡς διδασκτικὸν βιβλίον διὰ τὴν διδασκαλίαν τῆς Ὠδικῆς εἰς τὰ Γυμνάσια καὶ τὰ Πρακτικὰ Λύκεια (Α' Β' Γ' καὶ Δ' Τάξεις) καὶ εἰς τὰ Διδασκαλεῖα τοῦ Κράτους τὸ ὑπὸ τὸν τίτλον «*Μελωδικαὶ Ἀσκήσεις*» Τεύχος Α' βιβλίον τῶν Μ. Καλομοίρη—Φ. Οἰκονομίδη, διὰ μίαν πενταετίαν ἀρχομένην ἀπὸ τοῦ σχολικοῦ ἔτους 1933—1934.

Ὁ Ὑπουργός

Θ. ΤΟΥΡΚΟΒΑΣΙΛΗΣ

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**Ἄρθρον 6ον τοῦ Προεδρικοῦ Διατάγματος**  
**«Περὶ τοῦ τρόπου τῆς διατιμῆσεως τῶν ἐγκριμένων**  
**διδασκτικῶν βιβλίων».**

Τὰ διδασκτικὰ βιβλία πωλούμενα μακρὰν τοῦ τόπου τῆς ἐκδόσεως τῶν ἐπιτρέπεται νὰ πωλῶνται ἐπὶ τιμῇ ἀνωτέρα κατὰ 15 % τῆς ἐπὶ τῇ βάσει τοῦ παρόντος διατάγματος κανονισθείσης ἀνεὺρ βιβλιοσήμου τιμῆς πρὸς ἀντιμετώπισιν τῆς δαπάνης συσκευῆς καὶ τῶν ταχυδρομικῶν τελῶν, ὑπὸ τὸν ὄρον, ὅπως ἐπὶ τοῦ ἐσωτερικοῦ μέρους τοῦ ἐξωφύλου ἢ τῆς τελευταίας σελίδος τούτου ἐκτυποῦται τὸ παρὸν ἄρθρον.